

Seigniorat


Qasbi Mahmud

منك طری

سوزناك شرقى اصولو آغا اوصاوه كذا - منك طلمى

Ga lyan, hās māl gūlān

The first staff of music is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The melody begins with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. This is followed by a half note D5, then a half note E5, and a half note F#5. The staff ends with a double bar line.


 جیل آ

ی لہ بول سوہ

7 . 1 .

The first line of musical notation is on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Above the staff, the lyrics 'ای یار مرا' are written in Persian script.

بول بول

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with a final measure containing a double bar line. The handwriting is in Arabic script.

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Gitzow: kirsikkun gütter  
Aalde hem sumpütter

Feryâd eder bîbâbâlar  
Sindü Bahar aşkânı, der

Beberapa biaya yg melike  
Testimoni dari desa

~~İftadeler etsin safa~~  
Nimdi bahar aygöçlerdir